

## Pen

Make Pictures a Part of Your Personal Program—with this famed Olympus Pen.

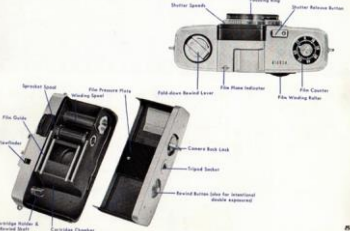
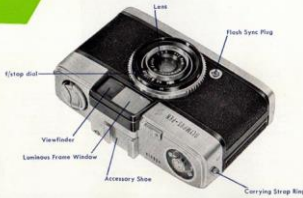
The ONE camera you can ALWAYS have with you. Shoot pictures indoors or out, available light or flash, 12" close-up or distant landscapes. Use the PEN morning, noon, or night, at home, at the club or at business. The Olympus PEN accepts regular 35mm film, takes regular 35mm processing, available everywhere. Use color or black and white, fast film or slow. The PEN is specifically designed to be the World's finest sub-miniature—smallest in size, biggest in quality. The PEN fits comfortably in your hand, pocket or purse... the most convenient camera companion ever.



### SPECIFICATIONS

Lens:	D. Zuko (4 element) F3.5, 35mm focal length	Weight:	6.6 oz (187g)
Shutter:	Coart 2 with Bulb, 1/8, 1/16, 1/32, 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000	Viewfinder:	Extra Bright Luminous Frame Finder
Finder:	Prism	Flash Sync Plug:	X
Exposure Counter:	Window	Cartridge Release:	X
Exposure Release:	Button	Cartridge Release Lever:	Lock
Exposure Release Lock:	Button	Cartridge Release Lever Lock:	Lock
Exposure Release Lock Release:	Button	Cartridge Release Lever Lock Release:	Button
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### Film Size

Accepts any regular 35mm film, color or black and white, all ASA speeds. No special film is necessary. The Pen-5 uses the identical film that any 35mm camera takes. On a regular 36 exposure roll, the Pen-5 gives you 72 exposures. On a regular 20 exposure roll, the Pen-5 gives you 40 exposures. The picture size is 18mm x 24mm (about 3/4" x 1"). This is exactly 2/3 the size of pictures taken with a regular 35mm camera.

## Pen

The Olympus Pen-5 possesses a super-sharp 4-element, 3-component D. Zuko lens. Because this specially formulated lens makes such sharp images, the Pen-5 negatives may be enlarged up to 16" x 20".

F3.5, 35mm



## Pen Film Loading

- 1) Flip up the lock at the camera base. Turn it in the direction of the arrow shown below. Then grasp the camera body with the left hand, the camera back with the right hand, and gently slide the camera back DOWN in the direction of the arrow shown in center photo below.
- 2) Slip the end of the new film into the Winding Spool (see Page 56).
- 3) Place the film cartridge in the cartridge chamber, being sure that the cartridge holder fits snugly within the top of cartridge (see Page 25). Be sure the sprockets on the sprocket wheel engage the perforations in the film. Move the film slightly if necessary, or turn the rewind lever slightly to take up film slack. Replace the camera back and lock it securely.

Wind the film once and release the shutter button. During this 1st wind, the film is being engaged in the sprocket wheel, and the rewind lever will move in the same direction the film is moving. This is normal, and shows proper loading. Wind and expose the film three more times. Whenever you wind the film, be sure you wind it all the way. Never wind it half way or part way, but all the way.

4) After the 3rd trial shot, set the film counter. Place your thumb on the knurled round indicator, and turn until the triangle points to either 72 or 40. If you are using a 36 exposure roll, set the triangle to point to 72. If you are using a 20 exposure roll, set the triangle to point to 40. From that point on, the COUNTER SHOWS YOU HOW MANY PICTURES YOU CAN STILL TAKE BEFORE THE FILM IS ALL USED UP. If the pointer points to 27, for example, that means you can still take 27 more pictures on that roll of film.



## Pen Self-Cocking Shutter

When the film is completely wound for next picture, two operations take place automatically. The film is moved to the next frame and the shutter is cocked, ready for release. You need only press the release button to make an exposure. The Film Winding Roller should be rolled all the way until it stops. If not, the shutter will not operate. Do not wind the film immediately after you have taken a picture. Wait until you are ready for the next picture, and wind the film just before making the exposure. This enables the shutter springs to last and remain accurate indefinitely.



## Pen To Set the Lens Opening

Hold the Focusing Ring stationary with your left thumb and turn the F/stop dial with your other hand. There are 7 f/stops available: f/3.5, 4, 5.6, 8, 11, 16, 22. Turn the dial until the f/stop you select is opposite the white triangle. f/22 allows the film to receive HALF as much light as f/16. f/16 allows HALF as much as f/11, etc. f/22, however, gives MORE depth of field than f/16. f/16 gives MORE depth of field than f/11, etc.

## Pen To Set the Shutter Speed

Turn the outermost ring until the shutter speed you want is opposite the black dot. Each shutter speed clicks into place. B, for Bulb, allows the shutter to stay open as long as the shutter release button is held down. There are 7 shutter speeds: Bulb, 1/8 second, 1/15, 1/25, 1/60, 1/125, 1/250th. When using 1/30, and especially Bulb, be sure camera is held steady.

## Pen To Set the Focusing Ring

The Focusing Ring is marked clearly with 12 readings, in meters or feet. (1 meter is about equal to 3 feet.) This lens has such a great depth of field that by clicking the Focusing Ring into the 3m (15 feet) marking, everything from 2m (6 feet) to infinity will be sharp. For close-ups, set the Ring at 2m (6 feet). For super-accurate work, the Focusing Ring may be set on the exact distance desired. Due to the great depth of field, a rangefinder is unnecessary. To be doubly sure of overall sharpness, set the F/stop to the highest possible number. Whenever possible use f/22. If you need more light, use f/16, and then f/11, etc. Try to use the highest numbered f/stop (f/22) for all your pictures.

As a guide to focusing remember that—

- when your arm is stretched all the way out, it reaches out about 1m or 3 feet.
- a tall person is about 2m or 3 feet high.
- a child is about 2m or 3 feet high.
- a bed is about 2m or 3 feet long.
- a large American car is about 4.5m or 15 feet long.
- a small compact car is about 4.5m or 15 feet long.
- the average living room is about 4.5m or 15 feet from end to end.
- a good-sized step, covers about 1m or 3 feet.



## Pen To Use the Viewfinder

The Olympus Pen-5 embodies an Extra Bright Luminous Frame Finder. Perfect composition is easy. Simply place the subject in the center of the frame. The Pen-5 Finder is so constructed that regardless of the position of your eye, the subject will be centered. When making close-ups (1 meter, or 3 feet, or closer), frame the subject in the parallax correction mark. This automatically corrects for parallax.



## Pen To Make a Perfect Picture

- 1) Hold the camera firmly against your face.
- 2) Spread your feet apart so you will not sway back and forth, or side to side.
- 3) Be sure your fingers do not cover the lens, the viewfinder, or the framefinder. Be sure your fingers do not move the shutter ring after it is set.
- 4) Hold your breath as you press the shutter release button.
- 5) Use a lens shade when shooting into the sunlight.
- 6) Use a UV filter to shut out ultraviolet rays. (The filter can be used between pictures to protect the lens also.)

## Pen To Rewind the Film After the Last Exposure

Fig up the rewind lever. Press down and HOLD the rewind button at the base of the camera body. SLOWLY turn the rewind crank in the direction of the arrow. You will feel it tension, which shows that the film is being rewound into the cartridge. At the rate of about 1 complete turn per second, turn the rewind crank until you feel the tension suddenly disappears. Then turn the rewind crank a few more times, and the film can be removed from the camera. If you turn the rewind crank too quickly in the PEN or in any camera, the friction of the film against the pressure plate will cause tiny bits of dust to settle on the film.





**Flash Synchronization**

Selection of the shutter speed.  
To use the Electronic Flash:  
The electronic flash synchronized at all speeds.  
To use the Types F Bulb:  
Set the Shutter speed at 1/8 to 1/60.  
To use the Types M Bulb:  
Set the shutter speed at 1/8 to 1/30.  
Selection of the lens opening.  
Divide the guide number by distance and this is the lens opening figure.  
EXAMPLE: Film Speed: ASA 100  
Guide Number: 133  
Distance to subject: 15 feet  
100 ÷ 15 = 7  
Set the lens opening of 8 close to 7.

**Advantages of the D. ZUIKO Wide Angle Lens**

One of the major reasons for taking pictures is to record life as it exists. The camera lens is like our eyes. We want to get on film what our eyes see. Our eyes can look at a newspaper, or a person across the table, or a three miles away, and they will all be sharp to us. If something very close and very far is sharp to us at the same time—like our eyes see things—it is called great "depth of field." Our eyes have a great depth of field.  
The lenses found on most ordinary cameras do NOT have a great depth of field. But the D. ZUIKO lens on the Olympus PEN has one of the greatest depth of fields in existence. To prove this, make a photograph of a near object, a middle object and a far-away object in the same picture. The Olympus PEN will get them ALL sharp at the same time, JUST AS OUR EYES WOULD SEE IT.  
[To be doubly sure, use the highest numbered f/stop whenever possible.]



New Tokaido Trunk Line (Super Express) between Tokyo and Osaka.

**Average Exposure Table**

Average Subject 15' to 2' to 2'	Open Scene	Outdoor Portrait	Portrait (Shade)	Street Scene	Close UP	Back Portrait	Open & Snow
Spring and Autumn	f/16	f/11	f/5.6-11	f/11	f/11	f/11	f/16
	1/250	1/125	1/60	1/250	1/125	1/125	1/250
Summer	f/22	f/16	f/8-11	f/22	f/16	f/22	f/22
	1/250	1/125	1/125	1/250	1/125	1/250	1/250
Winter	f/11	f/8	f/5.6	f/8	f/8	f/11	f/11
	1/250	1/125	1/125	1/250	1/125	1/250	1/250

Above exposure suggestions are for film with ASA speed of 100. If using film with ASA speed of 50, give twice the exposure (instead of using 1/125th second shutter speed, use 1/60th second). If film used has ASA speed of 200, give half the suggested exposure.

**DEPTH OF FIELD TABLE FOR OLYMPUS PEN-S (D Zuiko F3.5 f=28mm)**

Focal Length (mm)	Lens Aperture										
	f/3.5	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	f/45	f/64	f/90
2	1.6	1.2	0.8	0.6	0.5	0.4	0.3	0.25	0.2	0.15	0.12
3	2.4	1.8	1.2	0.9	0.7	0.5	0.4	0.3	0.25	0.2	0.15
4	3.2	2.4	1.6	1.2	0.9	0.7	0.5	0.4	0.3	0.25	0.2
5	4.0	3.0	2.0	1.5	1.1	0.8	0.6	0.5	0.4	0.3	0.25
6	4.8	3.6	2.4	1.8	1.3	1.0	0.7	0.6	0.5	0.4	0.3
7	5.6	4.2	2.8	2.1	1.5	1.1	0.8	0.6	0.5	0.4	0.3
8	6.4	4.8	3.2	2.4	1.7	1.3	0.9	0.7	0.6	0.5	0.4
9	7.2	5.4	3.6	2.7	1.9	1.4	1.0	0.8	0.7	0.6	0.5
10	8.0	6.0	4.0	3.0	2.1	1.5	1.1	0.9	0.7	0.6	0.5
11	8.8	6.6	4.4	3.3	2.3	1.6	1.2	1.0	0.8	0.7	0.6
12	9.6	7.2	4.8	3.6	2.5	1.7	1.3	1.1	0.9	0.8	0.7
13	10.4	7.8	5.2	3.9	2.7	1.8	1.4	1.2	1.0	0.9	0.8
14	11.2	8.4	5.6	4.2	2.9	1.9	1.5	1.3	1.1	1.0	0.9
15	12.0	9.0	6.0	4.5	3.1	2.0	1.6	1.4	1.2	1.1	1.0
16	12.8	9.6	6.4	4.8	3.3	2.1	1.7	1.5	1.3	1.2	1.1
17	13.6	10.2	6.8	5.1	3.5	2.2	1.8	1.6	1.4	1.3	1.2
18	14.4	10.8	7.2	5.4	3.7	2.3	1.9	1.7	1.5	1.4	1.3
19	15.2	11.4	7.6	5.7	3.9	2.4	2.0	1.8	1.6	1.5	1.4
20	16.0	12.0	8.0	6.0	4.1	2.5	2.1	1.9	1.7	1.6	1.5

**DEPTH OF FIELD TABLE FOR OLYMPUS PEN-S (D Zuiko F3.5 f=28mm)**

Focal Length (mm)	Lens Aperture										
	f/3.5	f/4	f/5.6	f/8	f/11	f/16	f/22	f/32	f/45	f/64	f/90
2	0.5	0.4	0.3	0.2	0.15	0.12	0.1	0.08	0.06	0.05	0.04
3	0.7	0.5	0.4	0.3	0.2	0.15	0.12	0.1	0.08	0.06	0.05
4	0.9	0.7	0.5	0.4	0.3	0.2	0.15	0.12	0.1	0.08	0.06
5	1.1	0.8	0.6	0.5	0.4	0.3	0.2	0.15	0.12	0.1	0.08
6	1.3	1.0	0.7	0.6	0.5	0.4	0.3	0.2	0.15	0.12	0.1
7	1.5	1.1	0.8	0.7	0.6	0.5	0.4	0.3	0.2	0.15	0.12
8	1.7	1.3	0.9	0.8	0.7	0.6	0.5	0.4	0.3	0.2	0.15
9	1.9	1.4	1.0	0.9	0.8	0.7	0.6	0.5	0.4	0.3	0.2
10	2.1	1.6	1.1	1.0	0.9	0.8	0.7	0.6	0.5	0.4	0.3
11	2.3	1.7	1.2	1.1	1.0	0.9	0.8	0.7	0.6	0.5	0.4
12	2.5	1.9	1.3	1.2	1.1	1.0	0.9	0.8	0.7	0.6	0.5
13	2.7	2.1	1.4	1.3	1.2	1.1	1.0	0.9	0.8	0.7	0.6
14	2.9	2.3	1.5	1.4	1.3	1.2	1.1	1.0	0.9	0.8	0.7
15	3.1	2.5	1.6	1.5	1.4	1.3	1.2	1.1	1.0	0.9	0.8
16	3.3	2.7	1.7	1.6	1.5	1.4	1.3	1.2	1.1	1.0	0.9
17	3.5	2.9	1.8	1.7	1.6	1.5	1.4	1.3	1.2	1.1	1.0
18	3.7	3.1	1.9	1.8	1.7	1.6	1.5	1.4	1.3	1.2	1.1
19	3.9	3.3	2.0	1.9	1.8	1.7	1.6	1.5	1.4	1.3	1.2
20	4.1	3.5	2.1	2.0	1.9	1.8	1.7	1.6	1.5	1.4	1.3

The Olympus Pen-S is a precision instrument. It will give you excellent trouble-free service for a lifetime, providing you respect a few simple rules:

1. When not taking pictures, keep the lens covered with a lens cap or a UV filter.
2. Don't allow dust, dirt, foreign objects or moisture to get into the camera works.
3. Use a lens tissue or soft cloth to clean the lens. Do NOT clean it with your finger. Perspiration or natural body oils can damage any fine lens.
4. If, by chance, the camera is dropped into sea water, clean it immediately in soft water and send it in for repair.

**VARIOUS ACCESSORIES**



**INSTRUCTIONS**

ALTHOUGH THE OLYMPUS PEN IS AN INEXPENSIVE CAMERA, IT IS IDENTICAL IN MANUFACTURE TO OTHER OLYMPUS CAMERAS. OLYMPUS IS ONE OF THE WORLD'S MOST RESPECTED NAMES IN CAMERAS, MICROSCOPES, AND OTHER PHOTO OPTIC INSTRUMENTS. You have a lifelong companion of your command. Take the PEN with you wherever you go. It will serve you well. Good Luck.

